

JUDGE'S FORM GROUP VOCAL MUSIC

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ Zip _____

Entry _____ Name of Selection _____

AREAS OF EVALUATION

Appearance and Stage Presence

	<u>Possible Points</u>	<u>Points Awarded</u>
Posture - Upright look / not slumped	3	_____
Eye contact - Scan the audience - not stared	3	_____

Interpretation

Memory - Lyrics	3	_____
Tempo - Flowing / not too fast or slow	3	_____
Intensity - Too weak, too strong, not enough power, etc	4	_____
Style - Presentation in context	4	_____
Phrasing - The feeling of motion or rest	4	_____
Climax - Handled well	4	_____
Dynamics - Volumes changed correctly	4	_____
Communication - Correctly pronounced, articulated, enunciated	4	_____
Word Emphasis - Each word received right emphasis	4	_____

Musicianship

Projection - Each part of the music could be heard	5	_____
Proper Breathing - Breathed at the right places, the right way	5	_____
Correct Rhythm - Performed like the printed page	5	_____
Tone Quality - Full rich sound	8	_____
Intonation - Pitch in tune for solos or groups	8	_____
Balance of Voices - All parts can be heard	8	_____

Appropriateness of Selection

Harmony - Balance in the use of Vocal Parts vs Unison (Unison is OK in verses, but group harmony should be projected in all other parts of the song.)	5	_____
Degree of Difficulty - Complexity of melody	8	_____
Vocal Range - How wide a range is required, one/two octave	8	_____

**Time Reduction

Total Points 100

Time Limit 5:00 Actual Time _____

** A .5 (1/2 pt.) deduction will be incurred for each portion of thirty-second increments.

(Judge's Signature)