

**JUDGE'S FORM  
PHOTOGRAPHY**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_  
 Camera Used (35mm, digital, etc.) \_\_\_\_\_

<b>AREAS OF EVALUATION</b>	<b>POSSIBLE POINTS</b>	<b>POINTS AWARDED</b>
<b>Meets A.C.E. guidelines</b>	5	_____
<b>Composition—pleasing arrangement of visual elements</b>		
FIRST GLANCE: pleasing presentation—human interest or photo desirable to be displayed, a story conveyed	10	_____
Distracting elements eliminated	5	_____
The photo has a main subject of interest	5	_____
Rule of thirds, framing, contrast, etc.	5	_____
Purpose, visual impact, theme visualized	10	_____
Evidence of creative effort to achieve the image	10	_____
<b>Technical expertise</b>		
Subject is in focus, depth of field used creatively; no visible errors	5	_____
Good composition, flow and balance subject matter	5	_____
Print demonstrates full tonal quality, dynamic range, and good contrast ratio	5	_____
Creative Effects used: diffusion, lighting, special lenses	5	_____
Film Developing (Darkroom) Understanding of darkroom techniques or Film Developing (Digital Darkroom) Import image file into computer	15	_____
<b>Mount will be judged on the following:</b>		
Mounting board and print reflect a permanent display	5	_____
Color and texture match the subject	5	_____
<b>Proper documentation submitted</b>	5	_____
<b>TOTAL POINTS</b>	<b>100</b>	_____

COMMENTS \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)