

**JUDGE'S FORM  
MUSIC ARRANGING**

Name \_\_\_\_\_ Date \_\_\_\_\_

School \_\_\_\_\_ Customer No. \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Name of Composition \_\_\_\_\_

Arranged for:     Vocal             Keyboard             Instrumental

<b>AREAS OF EVALUATION</b>	<b>POSSIBLE POINTS</b>	<b>POINTS AWARDED</b>
<b>Balance</b>		
Unique melody—altered slightly, significantly by notation, meter, or a distinct melodic variation	5	_____
Instrumentation or voicing (unity of style yet an interest created through variety)	5	_____
<b>Creativity</b>		
Consistency of style/proper transitions between styles	5	_____
Counter-melody action (instrumental) or vocal variety (distinct individual parts)	5	_____
Structural foundation (sustained instrumentation or underlying oohs and ahs)	5	_____
Melodic treatment	5	_____
Harmonic variety	5	_____
Rhythmic interest	5	_____
Accompaniment/chord progressions (melodic)	5	_____
Effective use of dynamics (variation in volume and pace)	5	_____
Use/resolution of dissonance	5	_____
Economy (only included notes that serve a specific purpose)	5	_____
Overall emotion/mood created effectively	5	_____
Focus (melody as the point of attention; interludes or postludes, if any, serve as enhancement points for variation)	5	_____
<b>Accuracy</b>		
Correct use of the musical notation system	5	_____
Readability	5	_____
<b>Selection</b>		
Degree of difficulty	5	_____
Originality (completed work shows a clear attempt to “rearrange” an existing song into a unique composition)	5	_____
Message/ministry (ministers to the listener)	5	_____
Proper documentation submitted	5	_____
<b>TOTAL POINTS 100</b>		_____

COMMENTS \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)