

JUDGE'S FORM
VOCAL MUSIC
(Free Style)

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ Zip _____

Entry _____ Name of Selection _____

AREAS OF EVALUATION

Appearance and Stage Presence

	<u>Possible Points</u>	<u>Points Awarded</u>
Posture - Upright look / not slumped	3	_____
Eye contact - Scan the audience - not stared	3	_____

Interpretation

Memory - Lyrics	3	_____
Tempo - Flowing / not too fast or slow	3	_____
Intensity - Too weak, too strong, not enough power, etc	4	_____
Style - Presentation in context	4	_____
Phrasing - The feeling of motion or rest	4	_____
Climax - Handled well	4	_____
Dynamics - Volumes changed correctly	4	_____
Communication - Did they deliver the Message well	4	_____
Word Emphasis - Each word received right emphasis	4	_____

Musicianship

Projection - Each part of the music could be heard	5	_____
Proper Diction - Correctly pronounced, articulated, enunciated	5	_____
Proper Breathing - Breathed at the right places, the right way	5	_____
Control - Proper use and execution of licks/tricks	8	_____
Tone Quality - Full rich sound	8	_____
Intonation - Pitch in tune	8	_____

Appropriateness of Selection

Degree of Difficulty - Complexity of melody	8	_____
Vocal Range - How wide a range is required, one/two octave	8	_____
Vocal Style - Matches Song style	5	_____

**Time Reduction

Total Points 100 _____

Time Limit 5:00 Actual Time _____

 (Judge's Signature)

** If piece exceeds time limit, a .5 (1/2 pt.) deduction will be incurred for each portion of thirty-second increments.