

# JUDGE'S FORM SOLO VOCAL MUSIC

Name \_\_\_\_\_ Date \_\_\_\_\_

School \_\_\_\_\_ Customer No. \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Entry \_\_\_\_\_ Name of Selection \_\_\_\_\_

**AREAS OF EVALUATION**

**Appearance and Stage Presence**

	<u>Possible Points</u>	<u>Points Awarded</u>
Posture - Upright look / not slumped	3	_____
Eye contact - Scan the audience - not stared	3	_____

**Interpretation**

Memory - Lyrics	3	_____
Tempo - Flowing / not too fast or slow	3	_____
Intensity - Too weak, too strong, not enough power, etc	4	_____
Style - Presentation in context	4	_____
Phrasing - The feeling of motion or rest	4	_____
Climax - Handled well	4	_____
Dynamics - Volumes changed correctly	4	_____
Communication - Did they deliver the Message well	4	_____
Word Emphasis - Each word received right emphasis	4	_____

**Musicianship**

Projection - Each part of the music could be heard	5	_____
Proper Diction - Correctly pronounced, articulated, enunciated	5	_____
Proper Breathing - Breathed at the right places, the right way	5	_____
Correct Rhythm - Performed like the printed page	5	_____
Tone Quality - Full rich sound	8	_____
Intonation - Pitch in tune for solos or groups	8	_____
Balance of Voices - All parts can be heard	8	_____

**Appropriateness of Selection**

Degree of Difficulty - Complexity of melody	8	_____
Vocal Range - How wide a range is required, one/two octave	8	_____

\*\*Time Reduction

**Total Points 100** \_\_\_\_\_

Time Limit 5:00 Actual Time \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

\*\* If piece exceeds time limit, a .5 (1/2 pt.) deduction will be incurred for each portion of thirty-second increment