

**JUDGE'S FORM
MUSIC COMPOSITION**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Name of Composition _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Lyrics		
Originality—fresh approach; not trite; no clichés over-used phrases	5	_____
Message—clearly defined and enlarged upon	5	_____
Theme—Christian or patriotic values expressed	5	_____
Form—poetically correct in rhyme and rhythm	5	_____
Compatibility—lyrics suit the music composed	5	_____
Music		
Originality—a clear attempt at producing a unique composition without borrowing from other works	5	_____
Unity—continuous flow	5	_____
Mood—emotional influence created	5	_____
Melody—original and creative	5	_____
Harmony—variety and enhancing to melody	5	_____
Rhythm—supportive of but not detracting from melody/harmony	5	_____
Accompaniment/chord progressions—original yet pleasing and melodic	5	_____
Dissonance—use and resolution	5	_____
Dynamics—effective use (variation in volume and pace)	5	_____
Cleanliness of sound—a polished composition	5	_____
Accuracy		
Correct use of the musical notation system	5	_____
Readability	5	_____
Selection		
Degree of difficulty	5	_____
Ministers (Does it minister to the listener as composed and performed?)	5	_____
Proper documentation submitted	5	_____
TOTAL POINTS 100		_____

COMMENTS _____

 (Judge's Signature)