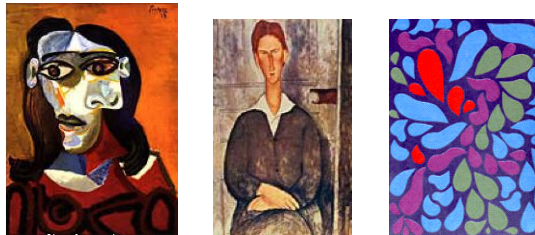


SECTION III

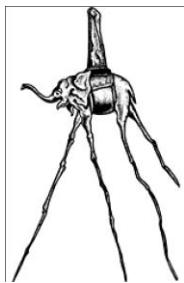
Art Division → Non Performance

GENERAL GUIDELINES

- Entries must be the sole work of the student and must have been started after the completion of the previous ACTS Student Convention. Only new artwork will be acceptable. Students are encouraged to draw on their own ideas for subject matter and competition. It is recognized that copying other artwork is one method of learning, but should not be presented as the original work of the student. If this method is used, please state the original artist on the 3 x 5 card on the back of the artwork.
- Entries must meet all ACTS standards as far as dress codes and suitable matter is concerned. Entries depicting subjects wearing immodest clothing, including babies or children, or unsuitable material will be disqualified and removed from the viewing area.
- All art entries, including woodworking and metalworking must be done in a realistic style and will be judged based upon how “real” they look. Abstract or surrealism is not allowed.



Abstract artwork exaggerates or distorts an image as in the first two pictures. Works that have no recognizable subject are also abstract as in the third picture.



Surreal means to be beyond real. It is a blend of reality and fantasy. Surrealistic art portrays alternate realities. This picture is an example of surrealism.

- No entry should attempt to depict the face OR image of Christ.
- No color-by-number paintings or coloring pages will be accepted.
- All art entries must not exceed three feet in any direction or forty (40) pounds. Entries exceeding three feet or forty (40) pounds will not be allowed to be checked in.

TYPES OF ENTRIES

Oil Painting (301)

Entries in this category must use oil paint and can be painted using brushes or knives. Because of the drying time involved, these must be completed in adequate time to dry. Points will be deducted for wet paintings.

Watercolor (302)

Any watercolor paint may be used including watercolor pencils. Entries should be painted on watercolor paper for best results.

Acrylics (303)

Entries in this category must use acrylic paint and can be painted using brushes or knives.

Sketching (304)

Sketches are to be completed using any monochromatic sketching medium such as graphite or charcoal. It is recommended that entries use sketch paper for best results.

Pen and Ink (305)

Entries must be monochromatic using dip pen with nib or brush and bottled ink. No ball-point pens or markers should be used. It is recommended that entries use sketch paper for best results.

Colored Pencils (306)

Any colored pencils may be used. It is recommended that entries use sketch paper for best results.

Pastels (307)

Entries may use either soft pastels or oil pastels.

CHECK LIST FOR ART

1. Entries must arrive for judging in satisfactory exhibition. Contestants are responsible for packaging, transporting, and proper handling of their own artwork. Minor touch-ups are permitted. (See framing and size requirements)
2. Entries must be accompanied by a clear plastic folder containing one (1) copy of the CF-9 form and three (3) copies of the Judges Form (CF35 or CF36). Do not attach the plastic folder to the back of the entry.
3. Entries must have a 3" x 5" card securely attached to the back with the following information:

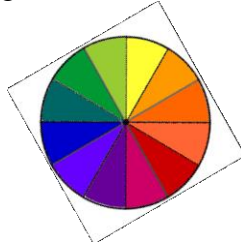
ENTRY CATEGORY

1. **Entry name***: Let your creativity show here! This is either a name given to the artwork by the student or, if the artwork is a copy, the original artist's and artwork name.
2. Student name **and age**
3. School name, number, and address.
4. All paperwork will be checked in with the entry. No entries will be allowed in the display/judging rooms without being checked-in by the Convention staff.

JUDGES FORM CRITERIA EXPLANATION FOR BRUSH/PEN

I. Composition

- A. **Distinct clarity in light and dark masses:** Unless the "mood" of the artwork is meant to be "muted," light areas should be light, dark areas should be dark. The artwork should be bright and sharp.
- B. **Color tones are balanced in hot and cool values:** Cool tones are the green, blue and violet tones on the left side of this color wheel and warm tones are the red, yellow and orange tones on the right.

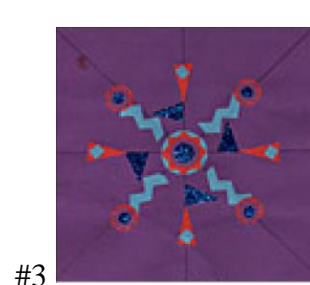


Color harmony or balance should be pleasing to the eye. It engages the viewer and creates an inner sense of order, a balance in the visual experience. When something is not harmonious, it is either boring or chaotic. Color harmony delivers visual interest and a sense of order. There are many theories for color harmony.

One method is using analogous colors. Analogous colors are any three colors which are side by side on the color wheel. Another method is using complementary colors which are any two colors directly opposite each other on the color wheel. A color scheme based on nature may not fit into any method because nature can create a harmonious design of many different colors.

In this section, the artwork is judged on whether it is under-stimulating, over-stimulating or balanced in its use of color.

- C. **Harmonious balance maintained throughout:** Balance is one of the principles of art which describes how artists create visual weight. Artwork is balanced by using the elements of line, shape, and color. There are several ways to balance an artwork:



Symmetrical Balance, when both sides of an imaginary line are the same is shown in picture #1 above. Asymmetrical Balance, when each side of an imaginary line are different yet equal is shown in picture #2 and Radical Balance, when lines or shapes grow from a center point is shown in picture #3.

Judges will look to see that the artwork is balanced in visual weight and also in composition. They will also judge on whether or not attention to detail is maintained throughout the entire piece.

II. Rhythm

Visual rhythm makes you think of rhythms you hear in music. Artists create visual rhythm by repeating art elements or creating patterns.

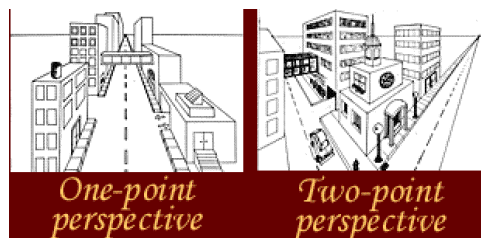


In "Okozaki", the bridge supports create a rhythm that leads your eyes through the landscape.

- A. **All lines and masses flow with meaningful continuity:** This is where judges will score basic drawing skills. They will look for things that are out of proportion (the size, location, or amount of one thing compared to another). Example: one arm is twice as wide as the other. They will also look for incomplete or missing items. Example: a landscape not continued behind a tree.
- B. **Technique convincingly conveys mood:** Various techniques can be used with different mediums of artwork. Pen & Ink can be done with a brush or pen. It can be stippled (small dots) or lined. Acrylic painting can be done with small brush strokes, large sweeping strokes, a knife, or a combination of these. Judges will look to see if the technique used enhances the mood of the artwork.
- C. **Composition leads to one focal point:** a focal point or center of interest is the part of an artwork that you look at first. Artwork should have an obvious object that is the focal point of the piece.

III. Logic

- A. **Direction of light is clearly defined:** Direction of light is shown using highlights, shading, and shadows. Every piece of artwork should have a clear direction that the light is coming from. If it is coming from the top, right, then the top, right of objects should be highlighted and the underside (bottom, left) should be shaded and/or shadowed.
- B. **Perspective is convincing:** Perspective is depth, or how three-dimensional the artwork looks.



Perspective may be one-point or two-point and will give the artwork depth. Things farther away should appear smaller and less detailed.

IV. Handling of media

- A. **Construction of subject is confidently expressed:** Does it appear that the artists were confident in what they were doing? Has it been constructed to the best of their ability?
- B. **Contrast and highlights have been effectively used:** Contrast (things that are very different from each other) creates excitement and interest in artwork. It is also used to make something show up or stick out. Use of contrasting colors or techniques can achieve this.
- C. **Multiple textural effects have been used:** Does the artwork have a variety of textures expressed? The texture of a brick should appear much different than the texture of a flower or fabric.

V. General merits of entire presentation

- A. **Artwork displays the artist's individual style:** Judges will look for something that shows the artists individual style.
- B. **Artist delivers proof of his understanding subject:** This is where the judges will score how well the student knew the art medium they were working with. For example, if the student used a ball-point pen for pen and ink, points will be deducted here. This is also where the judges will score how well the student abides by the Convention rules. If the CF-9 form is not completed correctly or signed, or there is not a 3 x 5 card attached to the entry with proper information, etc.
- C. **Degree of difficulty:** Some artwork is more detailed or requires much more skill and time to complete. This is where this aspect will be assessed.
- D. **Frame is in harmony with composition to enhance project:** Does the frame add to, or take away from the artwork?
- E. **Artwork has a hanger:** If the artwork does not have a hanger, the judge will deduct 5 points. This is a yes or no question. If it has a hanger, but it is not sufficient to hold the weight of the artwork, or it is on the bottom instead of the top, points will be taken off. If the hanger will support the artwork, full points will be awarded.

WOODWORKING (Male /Female) → Nonperformance Event

WOOD CONSTRUCTION – (308)

Projects in this category must display at least two joinery techniques (Mortise-Tenon, Dovetail, Butt, etc.) Contestants may use hand tools, power tools, or a combination of both. Some examples of wood construction are a table, a chest, a shelving unit, etc.

Judging Criteria

Choice of subject, useful purpose and fitness of purpose are important. Do you have a Pattern/Project Report? Have you used at least two (2) different joinery techniques? Are they evident? Have you used appropriate joints and accuracy of joinery? Craftsmanship, overall construction and preparation of appropriate finish along with degree of difficulty are also considered. Have you submitted the proper documentation? Use Form CF95 and Progress Control Form CF9.

WOOD TURNING – (309)

In this category, contestants must use a wood-turning lathe and any other associated tool. Any method or combination of methods is acceptable. Projects may be one piece (e.g. bowl), multiple pieces that are assembled (e.g., kitchen stool), or several pieces that form a set (e.g., desk set). A project that has several pieces assembled must be at least 80 percent lathe work.

Judging Criteria

Choice of materials, proportion and fitness of purpose are important. Do you have a Pattern/Project Report? Craftsmanship, knowledge of and/or use of tools, fitting, preparation for and application of appropriate finish along with degree of difficulty are also considered. Have you submitted the proper documentation? Use Form CF96 and Progress Control Form CF9.

WOODCARVING – (310)

The use of power tools for cutting or roughing a piece is acceptable, but at least two-thirds of the project must be hand carved. Projects may incorporate more than one form of woodcarving.

Judging Criteria

Choice of timber and subject are important. Do you have a Pattern/Project Report? Craftsmanship, proportion, accurate use of tools, attention to detail, textual effects and, preparation for and application of appropriate finish along with degree of difficulty are also considered. Have you submitted the proper documentation? Use Form CF97 and Progress Control Form CF9.

MARQUETRY – (311)

Marquetry is inlaid work of various colored thin woods (veneers) to make a picture or design. Marquetry on other projects is acceptable, but only the marquetry will be judged, and the piece may only be entered in one category.

Judging Criteria

Choice of subject is important. Does your choice of inlay enhance the design? Does it make a pleasing design pattern or realistic picture? Do you have a Pattern/Project Report? Craftsmanship, accurate use of tools, attention to detail, and preparation for and application of appropriate finish along with degree of difficulty are also considered. Have you submitted the proper documentation? Use Form CF98 and Progress Control Form CF9.

General Guidelines

1. Projects must be made of wood. Any appropriate screws, hinges, fasteners, locks, slides, glass, etc., that are required to bring the project to a functional completion are acceptable.
2. Any added mechanical parts (hinges, locks, slides, glass, etc.) will not be judged, but the fitting of them to the project will be judged.
3. ALL work must be the sole work of the student and projects must have been started after the completion of the previous ACTS Student Convention.
4. All entries must be accompanied by a pattern and a typed project report (double-spaced) listing the steps of construction and tools used. Any variation from the pattern must be explained in the report.
5. Any project wired for electricity must meet UL standards.
6. Projects may not exceed three feet in any direction (length, height, or width).
7. All projects must comply with Biblical standards of modesty and behavior. No weapons of any kind are acceptable. **No work should attempt to portray the face of Christ.**
8. Craft items such as miniature toys or models or pre-cut kits are not acceptable.

ACTS IS NOT RESPONSIBLE FOR ENTRIES LOST, STOLEN, OR DAMAGED

SCULPTURE (Male /Female) (312) → Nonperformance Event

Entries in this category must be entirely hand built and can be made of any **CLAY OR POLYMER CLAY**. The use of slip molds or greenware available from ceramic or craft houses **is not allowed**. Slip molds may be used if the mold is made by the student, in which case, the mold must be submitted as part of the project. (Note: Some clay sculptures may require kiln-firing to protect the entry.) The entry may not exceed two feet in any direction (length, width, or height).

Judging Criteria

Make sure you define the purpose or theme of your entry. It must be presented in original fashion and not split into two independent sections. The size and weight should be in conjunction with its purpose. Does the area of space used have balance and harmony? Does the actual shape express thoughtful planning as well as harmony with the medium used? Construction, craftsmanship, textural effects, proper finish or glaze, knowledge of and/or use of tools required and degree of difficulty are also considered. Have you submitted the proper documentation? Use Form CF36 and Progress Control Form CF9.

METAL WORKING (Male /Female) (313) → Nonperformance Event

Entries in this category must be made of **METAL ONLY**. Items may be made from any type of metal. The student may use any type of power tool needed (nippers, welders, grinder, etc.) to form the entry. Items may not exceed three feet in any direction (length, width, and height) and can't weigh more than 40 lbs. Craft items such as book ends, belt buckles, penholders, etc., are not acceptable. Weapons are not acceptable (knives, swords, maces, axes, guns, etc.).

Judging Criteria

Make sure you define the purpose or theme of your entry. It must be presented in original fashion and not split into two independent sections. The size and weight should be in conjunction with its purpose. Does the area of space used have balance and harmony? Does the actual shape express thoughtful planning as well as harmony with the medium used? Construction, craftsmanship, textural effects, proper finish or glaze, knowledge of and/or use of tools required and degree of difficulty are also considered. Have you submitted the proper documentation? Use Form CF36 and Progress Control Form CF9.

SCRAPBOOKING (Female Only) (314) → Nonperformance Event

General Guidelines

1. ALL entries must be the sole work of the student, and projects must have been started after the completion of the previous ACTS Student Convention. Contestant is limited to one entry.
2. Layout may be 8" X 8" or larger and must be a scrapbook layout. Cards and other craft projects cannot be submitted as the entire entry. The final entry should not be entirely digital.
3. Use a clean and simple layout that tells a story, portrays a theme or event, or illustrates a character trait. Arrangement needs to make a visual impact without being cluttered or too busy.
4. All items including photos in the entry **MUST conform** to ACTS Student Convention dress standards and guidelines.
5. Entries must be a minimum of two (2) pages but not exceed twelve (12) pages.
6. Three (3) copies of the JUDGES FORMS (CF34) are required for convention.
7. Entry must have a 3" X 5" card securely attached to the back with the following information neatly printed or typed: category, student's name, school name, customer number, school address, city, state/province/ Zip/Postal Code.
8. Each page must be in a plastic page protector within a standard nondecorative binder. Binder will not be judged.
9. ACTS is not responsible for entries lost or damaged.
10. Entry must have a clearly stated theme.

Judging Criteria

Make sure to use an appropriate theme as well as good choices of clear photos with sharp images. Does your entry meet the convention guidelines? Have you used focal points with photos cut into pleasing sizes and shapes? Are your mats and frames proportioned to layout size and design, and is your composition consistent to your theme? Have you journalized with titles appropriate for composition? Does the color in the layout complement photos and color scheme? Are your embellishments arranged well and complement the photos? Creativity, effort, use of techniques and craftsmanship are also considered.

Hints from the Scrapbooking Judges

Choose photos with clean, sharp images. Check background and number of subjects in photo. All people in photos must be appropriately dressed according to ACTS Student Convention dress standards. Select paper or cardstock to complement photos. Cut or trim photos using templates or decorative-edge scissors to add interest. Use single or layered mats; may be torn or cut with scissors. Templates, punches, and decorative-edge scissors create unique shapes. Arrange photos with a focal point depicting the theme. Overlap photos or create a collage for added variety. Include a. Who? b. What? c. Where? d. When? e. Why? Use creativity over purchased embellishments.